ST PAUL’S CATHEDRAL MELBOURNE (“The Cathedral”) stands on the traditional lands of the Kulin nation. The Dean and Chapter of St Paul’s acknowledge elders past, present and emerging, and re-affirm their commitment to the ongoing work of reconciliation with Aboriginal people and Torres Strait Islanders.
In 2017, the congregations of St Paul’s Cathedral continued to grow. More than 80,000 people worshipped with us, and more than 500,000 people visited and prayed here, making the Cathedral Victoria’s most visited sacred place. We give thanks for this continued growth and express our gratitude to the members of our Cathedral Chapter, our ministry and administrative staff, and our more than 270 volunteers – clergy and lay – who have enabled and who continue to support this growth.

Under its new governance instrument, the Cathedral Act 2016, the Cathedral held its first Annual General Meeting of congregational members at which Canon Rob Deutscher and Canon Prof. Kate Drummond were elected as the first congregational Canons on Chapter.

The recognition of regular worshippers as members, and their representation by elected members on Chapter, has been a profoundly positive change in the life of the Cathedral. I give thanks to all who envisioned, drafted, debated and endorsed this important legislation.

During the reporting period, Chapter addressed a number of significant challenges to the future sustainability of St Paul’s to be a flourishing place of prayer and pilgrimage:

SAFEGUARDING AND COMPLIANCE
The Cathedral welcomed the findings of the Royal Commission into Institutional Responses to Child Sexual Abuse. On behalf of the Cathedral and its members, I paid tribute to the courage of survivors and expressed our repentance for the times when we failed to hear their stories and prevent past abuse. St Paul’s recognises that the future of safeguarding children and vulnerable people rests with the entire Cathedral community. In 2017, the Cathedral helped to coordinate the creation of a diocese-wide Child Safe Policy and Code of Conduct that fully reflects the newly-introduced State Legislation on Child Safe practices. The Cathedral appointed a part-time Compliance Officer who coordinated the compliance of all staff and volunteers, including securing Police Checks and Working with Children Checks, and coordinating mandatory professional standards training for all staff and volunteers.
**FINANCIAL SUSTAINABILITY**

For many years, the Cathedral has been relying on its slender investments to subsidise the upkeep of our iconic building and its outreach to the city and Diocese of Melbourne. This year, the Cathedral appointed Canon Leigh Mackay as Director of Philanthropy to maximise fundraising efforts, and increased opportunities for member and visitor giving by introducing pay-wave donation points. Under Canon Mackay’s leadership, the Cathedral Music Foundation was able raise additional funds in support of the Cathedral’s music ministry. Business operations, especially income derived from events and the Cathedral shop, have also grown in the reporting period. Chapter adopted a three-year budget, which is expected to deliver a slight surplus each year to enable Cathedral investments to build up and regrow over time.

**STAFFING SUSTAINABILITY**

During the year, Chapter reviewed the staffing needs of the Cathedral to ensure that its operations are adequately resourced. It recommended the appointment of additional support staff to reduce workloads of the Cathedral’s Heads of Department – Dean, Precentor, Director of Music and Administrator – and agreed to begin a position description and raising resources for the appointment of a third full-time cleric who would help coordinate the Cathedral’s discipleship, education and mission programs.

**MELBOURNE METRO RAIL**

A continued major challenge for the Cathedral was the planning for a new underground metro station in direct proximity to St Paul’s. Chapter negotiated a memorandum of understanding with the Metro Rail Authority governing the interaction between the Melbourne Anglican Trust Corporation (as the lands title-holder of the Cathedral precinct) and the Metro Rail Authority to ensure that the Cathedral’s structure is protected during and following construction of the new station. Vibration and theodolitic surveying equipment was installed to enable long-term measurements of any potential impact of MetroRail construction works on the Cathedral’s fabric. Exterior and interior drone and laser 3D-surveys were undertaken to provide highly detailed condition reports. The Cathedral ran a lively and engaging social media campaign to name the new station ‘St Paul’s’, and pays tribute to colleagues at the nearby Town Hall who ultimately won the nomination.

St Paul’s relies on the gifts of its members and friends, to sustain its rich and significant ministry. I would like to thank all who through their time and talents make possible the Cathedral’s ministry and mission. In this report the Chapter and its subcommittees, congregational ministries and Cathedral programs, as well as the Cathedral’s Music Foundation and Welfare Services, reflect on the past year.

I give thanks to God for the many blessings St Paul’s received in 2017 and, above all, for the blessing of the Cathedral’s wonderful members and friends. Thank you for your ministry and witness.

---

**FROM THE DEAN**

---

**THE VERY REV'D DR ANDREAS LOEWE**  
Fifteenth Dean of Melbourne
Chapter Membership

CHAPTER RETIREMENTS & RESIGNATIONS

CANON RICK TUDOR OAM joined the Chapter in December 2013 as an Archbishop’s appointment. As a member of the Property and Buildings Committee, Rick has been instrumental in shaping the processes leading to a Feasibility Study on the Cathedral Close. He was also a member of the now disbanded Education and Learning Committee. During 2017, Rick made a key contribution towards the drafting of a Diocesan Child Safe Policy, drawing on his experience as a distinguished educator and former headmaster of several Anglican schools. He remains a member of PAB.

THE REVD CANON DR RAY CLEARY AM was elected to the Chapter by Synod in 1998. As Chair of the Finance and Management Committee, Ray was responsible for introducing new financial reporting mechanisms and contemporary business practises at St Paul’s. Ray has been a clear voice for social justice on Chapter, drawing on his links with Anglicare particularly through the establishment of the Lazarus Centre serving CBD homeless from its former Chapter House Lane site, and as a key supporter of the Cathedral’s ministry to migrants and refugees. Ray served as an assistant priest of the Cathedral for 19 years, and as Acting Dean from February-October 2012.

MR NEIL FARBRIDGE-CURRIE was appointed as a congregational representative on Chapter in 2013 on the recommendation of the Dean. He did not nominate for re-election at the inaugural Cathedral Annual General Meeting in June 2017. A former Chapter Treasurer, Neil’s experience in accounting and corporate finance has made him an invaluable member of the Finance and Management Committee. He has also worked closely with Canon Campbell Bairstow on the development of a risk management framework for the Cathedral. Neil remains a member of FAM, and was elected a trustee of the Music Foundation in October 2017.

CHAPTER APPOINTMENTS

THE REVD CANON MATTHEW WILLIAMS was elected a member of the Chapter by members of the 53rd Synod of the Diocese of Melbourne, succeeding retiring Senior Canon the Revd Canon Dr Ray Cleary AM. Matt, the Vicar of St James’ Old Cathedral, was installed as a Canon on 5 December 2017.

EX-OFFICIO MEMBERS OF CHAPTER

THE ARCHBISHOP OF MELBOURNE, THE MOST REVD DR PHILIP FREIER (BAppSc, DipEd, BD, MEdSt, PhD, FAICD, ChStJ) President of Chapter.

CHAPTER MEMBERSHIP

CLERGY MEMBERS OF CHAPTER

THE REV'D CANON DR RHYS BEZZANT (BA Hons, MA, BTh, MTh, ThD), Dean of Missional Leadership and Lecturer in Christian Thought at Ridley College, General Synod Liturgy Commission, General Synod Doctrine Commission, Director Jonathan Edwards Center Australia, Visiting Fellow Yale Divinity School, Queen’s College Sugden Heritage Committee, President Evangelical History Association Australia.

THE REV'D CANON DR COLLEEN O'REILLY (ThA, BTh, MTh, GradDipEducAdmin, Fellow Sydney College of Divinity, DMin), Vicar St George’s Malvern, Council Diocese of Melbourne, Trinity College Theological School Committee, Chair Bishop Perry Institute Research Committee, General Synod Liturgical Commission, Anglican Representative Australian Consultation on Liturgy.

THE REV'D CANON DR RICHARD TRIST (BSc Ed, BTh, DMin), Dean of the Anglican Institute and Lecturer in Pastoral Theology Ridley College, General Synod Mission and Ministry Commission, Board Anglican Relief and Development Fund Australia, Member Theological Education, Formation & Training Advisory Group.


THE REV'D CANON MATTHEW WILLIAMS (BTh), Incumbent St James’ Old Cathedral Melbourne West, Co-ordinator Year of Discernment, Member Diocesan Stipends Committee.

LAY MEMBERS OF CHAPTER

CANON COLIN REILLY (BIS Hons), Council Anglican Diocese of Melbourne, Council Anglican Province of Victoria, Member Australian Church Union Committee, Member Anglican Development Fund Committee, Treasurer Christ Church Brunswick.

CANON MICHAEL SHAND QC (BA, LLM, FCIArb), Chartered Arbitrator, Chancellor of the Anglican Diocese of Melbourne, Trustee Melbourne Anglican Trust Corporation, Past President Chartered Institute of Arbitrators (Australia) Limited, Past Chairman Victorian Bar Council, Past Chancellor Anglican Diocese of Ballarat.

CANON RICK TUDOR OAM (BSc Hons, MSc, GradDipEd), Chair of ConocoPhillips Science Experience, Board Member of the Victorian Registration and Qualifications Authority, Ivanhoe Girls’ Grammar School, the King David School, the Anglican Diocesan Schools’ Commission, the Melbourne Anglican Foundation, Trinity College (The University of Melbourne), and the Melbourne Indigenous Transition School (Canon until December 2017).

CANON ROB DEUTSCHER (BArch Deakin, MUrbanDesign Melb), Principal Deutscher Associates Architecture & Urbanism, Studio Leader, Melbourne School of Design, The University of Melbourne.

CANON ASSOCIATE PROFESSOR KATE DRUMMOND (MBBS, MD, FRACS), Consultant Neurosurgeon and Divisional Director of Neurosciences, Cancer and Infection Medicine Royal Melbourne Hospital, Associate Professor and Domain Coordinator for Cancer Research, The University of Melbourne.

CANON NEIL FARBRIDGE-CURRIE (BComm, GradDipCA), Investment Partner, Australia Post Accelerate (Canon until June 2017).
Culture and Heritage Committee (CAH)

The Revd Canon Dr Colleen O’Reilly, Chair

MEMBERSHIP: The Dean, The Revd Canon Dr Colleen O’Reilly (Chair), Mr John Barren, The Revd Canon Rosemary Maries, Mr Philip Nicholls (Director of Music), Ms Dorothea Rowse (Hon. Cathedral Archivist), Ms Beth Senn.

The committee met on five occasions.

Principal Activities: The main items on the committee agendas in 2017 included:

• A focus on the integration of the newly formed Girls’ Voices and Women Lay Clerks into the schedule of sung services;

• The Music Foundation and funding for Cathedral music;

• Decisions on a wide range of archival, artistic and liturgical items, ranging from discussions on a possible art acquisition policy, on the condition of the original green frontal and its possible replacement, on the format of an asset register, and on the content of the Melbourne Music Week program;

• Development of policies on a number of important matters – the staging of events by outside bodies in the Close; the use of banners in and around the Cathedral, and the development of a process for the small brass memorial plaques to benefactors;

• Reconciliation with First Australians, and possible actions that could be taken by the Cathedral;

• The discovery of a small 15th century carving of the Pietà was a highlight and added a new item to the art collection.

The reorganisation of Chapter membership following the passing of the Cathedral Act (2016) required some action from the Committee. The allocation of Canons’ Stalls was approved. The rules governing the appointment of Canons Emeriti were discussed and approved, and later a list of the first Canons Emeriti to be appointed under the new rules was drawn up and approved.
Finance and Management Committee (FAM)

Canon Campbell Bairstow, Chair

MEMBERSHIP: The Dean, Canon Campbell Bairstow (Chair from June 2017), Dr Graeme Blackman AO, The Revd Canon Dr Ray Cleary AM (Chair to June 2017), Canon Chris Foley (Treasurer), Mr Robert Faithfull, Mr Neil Farbridge-Currie, Canon Leigh Mackay, Mrs Sally Petty, The Revd Canon Matthew Williams (from November 2017)

The committee met monthly.

The Finance and Management Committee contributed intentionally and effectively to the governance of the Cathedral in 2017. FAM is in a period of change in membership, and the wisdom and commitment of retired Canon Revd Dr Ray Cleary AM and Dr Graeme Blackman AO and Sally Petty who will leave FAM in early 2018 will be missed deeply. We thank them fulsomely for their remarkable service and loyalty.

The annual financial result of the Cathedral was pleasing indeed. The Annual accounts show a small operating deficit of $32,550, a significant turnaround from the deficit of 2016. The result reflects the good work of the staff, the discipline and leadership of FAM, and the resolution of how best to set and fund the insurance needs of the Cathedral. The expertise and persistence of member Robert Faithfull in making sense of the insurance questions is acknowledged and appreciated. The question of insurance remains critical to the Cathedral and there is heightened awareness of the need to protect the fabric of the building through the years of construction and tunnelling for the Metro Rail works.

Other factors that contributed to the good financial result achieved in 2017 were strong returns from financial markets, above-budget performance by the Cathedral Shop, significant income from major special events, and improved return from rental properties. The support of the Music Foundation in funding the music life of the Cathedral, and the appointment of the part time Director of Philanthropy, was also vital and is deeply appreciated.

In 2017 the Cathedral took a significant step towards aligning its annual operating expenses with its annual income, rather than drawing down on endowments and capital reserves. While the use of reserves in recent years was explicable given the demands of unanticipated projects such as the Metro Rail venture, FAM and staff recognise that the operations of the Cathedral must be financially sustainable. Budgets and financial forecasts for the next three years have been set with that clear objective and discipline.

FAM also led the Chapter in developing a policy framework and processes in risk management. This will be an essential element of good practice in governance and management of the affairs of the Cathedral. Principal amongst the risks identified were financial sustainability, security and safety in the public life of a Cathedral in the heart of a city, ability and resources required to maintain an institution where all staff, volunteers and visitors are safe and respected, particularly under the new Victorian State Child Safe legislation, the possible costs and disruption of the Metro Rail project, and the low staffing provision in an increasingly demanding and complex regulatory business environment. It was resolved that the committee be renamed as the Finance and Risk Management Committee from the beginning of 2018.

I place on record appreciation to the staff and all the members of FAM for their unstinting contributions and expertise, and in particular the remarkable diligence and insight of the Treasurer, Canon Chris Foley.
Financial Report for the year ended 31st December 2017

These summarised accounts are not the audited statutory accounts but a summary of information relating to both the audited statement of financial activities and the balance sheet. The full financial statements from which this summary is derived, have been prepared by the Cathedral’s auditor and were adopted by Chapter on 5 June 2018. Copies may be obtained from the Administrator of the Cathedral, Mr Trevor Whittaker, 209 Flinders Lane, Melbourne, Victoria 3000.

### TABLE 1: STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 DECEMBER 2017

This statement should be read with the accompanying notes on the opposite page (pg. 11)

<table>
<thead>
<tr>
<th>INCOME</th>
<th>2017 ($)</th>
<th>2016 ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deanery Trust</td>
<td>158,876</td>
<td>155,001</td>
</tr>
<tr>
<td>Offertories</td>
<td>356,182</td>
<td>386,696</td>
</tr>
<tr>
<td>Rents received</td>
<td>505,072</td>
<td>488,527</td>
</tr>
<tr>
<td>Maintenance boxes</td>
<td>136,205</td>
<td>138,211</td>
</tr>
<tr>
<td>Investment income</td>
<td>154,526</td>
<td>156,406</td>
</tr>
<tr>
<td>Chapter House (net)</td>
<td>83,520</td>
<td>(12,413)</td>
</tr>
<tr>
<td>Cathedral Gift Shop (net)</td>
<td>110,294</td>
<td>86,810</td>
</tr>
<tr>
<td>Other income</td>
<td>448,907</td>
<td>271,363</td>
</tr>
<tr>
<td>Music income</td>
<td>346,728</td>
<td>216,129</td>
</tr>
<tr>
<td><strong>Total income</strong></td>
<td>2,300,310</td>
<td>1,886,730</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Clergy stipends and allowances</td>
<td>(317,524)</td>
<td>(307,828)</td>
</tr>
<tr>
<td>Lay salaries and on costs</td>
<td>(394,212)</td>
<td>(354,547)</td>
</tr>
<tr>
<td>Music and organists</td>
<td>(480,522)</td>
<td>(438,651)</td>
</tr>
<tr>
<td>Computer service and supplies</td>
<td>(14,640)</td>
<td>(13,538)</td>
</tr>
<tr>
<td>Insurance</td>
<td>(196,310)</td>
<td>(245,698)</td>
</tr>
<tr>
<td>Electricity and gas</td>
<td>(32,986)</td>
<td>(35,820)</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>(241,114)</td>
<td>(236,366)</td>
</tr>
<tr>
<td>Depreciation expense</td>
<td>(188,642)</td>
<td>(157,905)</td>
</tr>
<tr>
<td>Rail and other projects</td>
<td>(20,901)</td>
<td>(74,848)</td>
</tr>
<tr>
<td>Finance and professional costs</td>
<td>(85,585)</td>
<td>(78,731)</td>
</tr>
<tr>
<td>Other expense</td>
<td>(360,425)</td>
<td>(250,302)</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>(2,332,861)</td>
<td>(2,194,234)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Deficit for the year</th>
<th>(32,551)</th>
<th>(307,504)</th>
</tr>
</thead>
</table>

Other comprehensive income:
Increase in the fair value of investments: 200,941 73,494
Total comprehensive income / (loss) for the year: 168,390 (234,010)
### TABLE 2: STATEMENT OF FINANCIAL POSITION AS AT 31 DECEMBER 2017

<table>
<thead>
<tr>
<th></th>
<th>2017 ($)</th>
<th>2016 ($)</th>
<th>2015 ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash</td>
<td>219,201</td>
<td>128,648</td>
<td>136,633</td>
</tr>
<tr>
<td>Short Term deposits</td>
<td>10,146</td>
<td>9,994</td>
<td>114,510</td>
</tr>
<tr>
<td>Receivables and prepayments</td>
<td>120,533</td>
<td>170,999</td>
<td>126,620</td>
</tr>
<tr>
<td>Stock - Gift Shop (at cost)</td>
<td>28,423</td>
<td>23,523</td>
<td>20,508</td>
</tr>
<tr>
<td><strong>Total current assets</strong></td>
<td>378,303</td>
<td>333,164</td>
<td>398,271</td>
</tr>
<tr>
<td><strong>Non-Current Assets</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Investment of trusts and endowments</td>
<td>5,144,732</td>
<td>4,907,470</td>
<td>5,272,192</td>
</tr>
<tr>
<td>Property, plant and equipment</td>
<td>3,036,033</td>
<td>3,321,606</td>
<td>3,385,159</td>
</tr>
<tr>
<td><strong>Total non-current Assets</strong></td>
<td>8,180,765</td>
<td>8,139,076</td>
<td>8,657,351</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td>8,559,068</td>
<td>8,472,240</td>
<td>9,055,622</td>
</tr>
<tr>
<td><strong>LIABILITIES</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundry creditors and accruals</td>
<td>252,240</td>
<td>210,090</td>
<td>500,997</td>
</tr>
<tr>
<td>Provisions</td>
<td>50,686</td>
<td>67,965</td>
<td>37,218</td>
</tr>
<tr>
<td>Borrowings</td>
<td>158,868</td>
<td>158,868</td>
<td>111,649</td>
</tr>
<tr>
<td><strong>Total current liabilities</strong></td>
<td>461,794</td>
<td>436,923</td>
<td>649,864</td>
</tr>
<tr>
<td><strong>Non-Current Liabilities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sundry creditors and accruals</td>
<td>102,800</td>
<td>102,800</td>
<td>102,150</td>
</tr>
<tr>
<td>Borrowings</td>
<td>1,079,097</td>
<td>1,185,530</td>
<td>1,332,611</td>
</tr>
<tr>
<td><strong>Total non-current liabilities</strong></td>
<td>1,181,897</td>
<td>1,288,330</td>
<td>1,424,761</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td>1,643,691</td>
<td>1,725,253</td>
<td>2,074,625</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>6,915,377</td>
<td>6,746,987</td>
<td>6,980,997</td>
</tr>
<tr>
<td><strong>EQUITY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Funds</td>
<td>1,589,062</td>
<td>1,621,613</td>
<td>1,929,117</td>
</tr>
<tr>
<td>Trust and endowment funds</td>
<td>4,242,126</td>
<td>4,242,126</td>
<td>4,242,126</td>
</tr>
<tr>
<td>Investment revaluation reserve</td>
<td>1,084,189</td>
<td>883,248</td>
<td>809,754</td>
</tr>
<tr>
<td><strong>Total equity</strong></td>
<td>6,915,377</td>
<td>6,746,987</td>
<td>6,980,997</td>
</tr>
</tbody>
</table>

---

1. A full year of rental income, which contributed an additional $100k
2. Gift shop has had a very good year with increased visitors and sales, in addition to the opening hours of the shop being extended
3. Insurance reimbursement of $122k (see note 7), plus an additional $15k from events held at the Cathedral, in addition to the generosity of benefactors who made additional donations on last year of $20k
4. Generous support from the Music Foundation which provided an additional $137k to support the music activities and outreach of the Cathedral
5. Increase to extend Vergers hours
6. 2017 represented the first year where the Cathedral has noted a YoY reduction in the school fees for the choir boys, with a modest $13k reduction.
7. Insurance has been a key area of focus for Chapter given the importance of the Cathedral and its surrounding buildings for worship and as a historic landmark in the Melbourne CBD.
8. The impact of the Melbourne Metro Rail project on the Cathedral can not be overstated. Chapter takes this impact very seriously and it is the focus of both the Finance and Management and Property and Buildings committee. For completely disclosure to members of St Paul’s in addition to stakeholders including Metro Rail, the Cathedral has been tracking the costs associated with this project through a separate expenditure item. Costs incurred by the Cathedral are sought reimbursement from Metro Rail, and are generally related to impact assessments of the building, commercials and legal agreements.
9. Expenses incurred in relation to the hosting of an external event are recorded through this. Events like State Funerals and Melbourne Music Week, were the driver of the YoY increase ($104k).
MEMBERSHIP: The Dean, Canon Rob Deutscher (Chair), Ms Jane Baddeley, Mr Santoso Budiman, Mr Nicholas Lambarde-Scott, Canon Sally Petty, Canon Colin Reilly, Canon Rick Tudor OAM, Mr Trevor Whittaker.

The committee met monthly.

There have been a number of changes to the committee throughout the last year and we particularly welcome new members, Jane Baddeley, a property lawyer, and Nicholas Lambarde-Scott, a chartered surveyor, who have provided breadth to the skills around our table.

Principal Activities:

- Ongoing discussions with Diocesan Representatives and Trethowan Architects to coordinate the refurbishment of the offices for the Diocese of Melbourne. Sally Petty and Trevor Whittaker have been PAB representatives for this work.
- Commissioning of the first drone inspection of the Cathedral and Chapter House roofs for maintenance purposes.
- Streamlined reporting on maintenance to ensure adequate cyclical maintenance activities on items requiring third party approvals.
- Review of the maintenance budget to assist with overall budget position of the Cathedral.
- Engagement of HWL Ebsworth to prepare a Deed of Agreement between Melbourne Anglican Trust Corporation and Melbourne Metro Rail Authority to assist in protecting the Cathedral’s interests in relation to the Melbourne Metro project.
- Regular meetings with John Holland Group to keep the Cathedral informed of Melbourne Metro Rail early works activities in the City Square.
- Procurement of a new openable organ screen (thanks to a generous donation).
- Installation of a concierge desk inside the Great West Doors.
- Ongoing discussions about activation opportunities for the Close.

We are guided by the Administrator’s monthly reports, which outline items requiring attention. The Melbourne Metro project has added greatly to the workload for staff and the Committee. The work of the Precinct Committee has been temporarily absorbed by PAB until a contract is awarded for the construction of the Metro Project. The Chapter Treasurer, Canon Chris Foley, has continued to assist with these matters.

Projects for future consideration include an improved storage area in the transept (which would include improvements to the Transept Gallery) as well as updating the directional and statutory signage in the Cathedral and offices.

A sincere thanks to all members of the committee for giving of their time and talents.
2017 Events Overview

The Cathedral hosted numerous special services, diocesan events, concerts, education panels, productions and weddings in 2017. Here is an overview of some of the most significant events:

JANUARY

• 29th: Australia Day commemoration
  Induction of the Revd John Forsyth as Vicar of St Jude’s Carlton
  Evensong for Opening of Legal Year
  Preacher: The Very Revd Assoc. Prof Shane Mackinlay

FEBRUARY

• 4th: Ordinations to the Diaconate
  Preacher: The Rt Revd Kay Goldsworthy AO, Bishop of Gippsland
• 10th: Memorial Service for Mrs Lisleen Mason
• 12th: Women Lay Clerks formally admitted to the Cathedral Choir
• 18th-19th: White Night Festival
• 26th: Ordination of Vaughn Spring to the Diaconate and The Revd Lachlan Thompson to the Priesthood
  Preacher: The Revd Peter Martin

MARCH

• 21st-23rd: Just Water Conference with St Paul’s London, Holy Trinity Wall Street and St George’s Cape Town.
• 26th: Ecumenical Walk with Mary
  Preacher: The Rt Revd Philip Huggins
• 26th: CMS Evensong
  Preacher: The Rt Revd Godfrey Sehab, Diocese of Morogoro, Tanzania
• 28th-30th: Significance Assessment of Cathedral Archives
• 31st-1st: University of Melbourne faculty of Fine Arts & Music production: ‘Passion, Lament, Glory’

EVENT SPOTLIGHT: JUST WATER 2017

The Cathedral was invited to take part in developing a program as the Australian partner in the Just Water 2017 Conference, with the St Paul’s Cathedral Institute London, the Trinity Church Wall St Institute, and St George’s Cathedral Cape Town. The conference was timed to coincide with the UN’s World Water Day on March 22. We held an evening seminar about water management and supply with Professors Peter Rayner and John Langford from the University of Melbourne, chaired by Mr Tim Thwaites from ABC radio. Through a live stream, we had the opportunity to share with Trinity Church Wall St in worship. The preacher was the Archbishop of Polynesia, and this was followed by a shared plenary session with former US Senator for California, Barbara Boxer. We also welcomed representatives from WaterAid Australia and Australian Overseas Aid in a discussion of the key importance of clean water as the most basic need for all people.

APRIL

• 4th: Memorial Service for Bishop Ged Muston
• 25th: Ecumenical ANZAC Day service
  Royal Melbourne Philharmonic
  ANZAC Day concert

MAY

• 13th: Victoria Chorale Concert:
  Brahms Requiem
• 16th: Retired Clergy service
  Preacher: The Rt Revd Dr Paul Barker
• 17th: State Funeral for Mr Lou Richards MBE
• 21th: Kwibuka Service with the Rwandan Community
EVENT SPOTLIGHT

PASSION, LAMENT, GLORY

This ambitious production, designed, produced and performed by students from the Faculty of Music and Fine Arts at the University of Melbourne, added a new dimension to our celebrations of Holy Week and Easter. It featured Pergolesi’s Stabat Mater and excerpts from Handel’s Messiah, interspersed with spoken-word pieces written by Dean Andreas, and enhanced by movement, lighting and spectacular acrobatics by an aerialist suspended from the Moorhouse Tower. These disparate factors combined to create a Passion dramatisation that was impressive on a grand scale, yet still intimately moving.

Image: Sarah Walker
JUNE
• 1st: Reconciliation Evensong
  Preacher: The Revd Glenn Loughrey
• 1st-21st: Reconciliation Exhibition in Transept Gallery with original artworks by the Revd Glenn Loughrey
• 3rd: Thy Kingdom Come Beacon Event
  Preacher: The Rt Revd Dr Paul Barker
• 24: Melbourne Bach Choir Concert: Rachmaninov Vespers
• 25: Combined morning service, AGM and Patronal Festival Lunch
  Preacher: The Dean
  Provincial Choral Evensong
  Preacher: The Rt Revd Paul White

JULY
• 15th: Mandela Day Service
• 29th-30th: Open House
  Melbourne

AUGUST
• 1st: Funeral of Mrs Olive Blake
• 2nd: Anglican Schools’ Service
  Preacher: The Rt Revd Lindsay Urwin
• 13th: ANZCO ‘Discover the Organ’ Day
• 14th-18th: Science Week at the Cathedral
• 30th: Melbourne Writers Festival Panel Discussion

SEPTEMBER
• 1st: Russian Ikons exhibition on Transept Gallery, with works by Natalia Markina
• 8th: Melbourne Bach Choir Concert – Duruflé Requiem
• 9th: Visit of Coptic Patriarch, Pope Tawadros II
• 10th: Confirmation Service
  Preacher: The Dean
• 15th Excelsis Concert: Joyful, Joyful
• 23rd: Memorial Gathering for Mrs Connie Johnson OAM

OCTOBER
• 4th: Vietnam Veterans’ Service
• 7th: Memorial Service for Mrs Shanti Nayagam
  Victoria Chorale Concert – Haydn’s Nelson Mass
• 17th-21st: Synod
• 20: HMAS Australia Service
• 22: Seafarers’ Service marking the Centenary of the Melbourne Mission Building
  Preacher: The Right Revd Genieve Blackwell
• 28th: ‘Many Voices, One Song’: ecumenical, multi-lingual hymn-singing event to mark Reformation 500
• 29th: Reformation Exhibition opening with Representatives of the German Embassy

NOVEMBER
• 8th: State Funeral for Sir Ninian Stephen KG AK
  Preacher: The Dean

DECEMBER
• 2nd: Australian Bach Society: Christmas Oratorio
• 3rd: Advent Carol Service
• 5th: Installation of the Revd Matthew Williams, Mr Rob Deutscher and Assoc. Prof. Kate Drummond as Canons of the Cathedral
• 9th: Diocesan Cross-Cultural Service
• 15th-16th: Royal Melbourne Philharmonic: Carols in the Cathedral

EVENT SPOTLIGHT: REFORMATION 500 ACTIVITIES
The 500th anniversary of the Reformation was marked by a number of events throughout the year. These included a visit (co-hosted with St John’s Lutheran Church Southgate) from renowned German reformation scholar Pastor Christian Wolff, a University of Divinity seminar on Protestantism and Society, and an educational exhibition sponsored by the German Embassy, which included a presentation by Luther scholar Professor Lyndal Roper (Oxford University). A real highlight was the ‘Many Voices, One Song’ multi-lingual hymn singing event, arranged with Trinity German Lutheran Church East Melbourne and the MCCIA. Choirs from nine different cultural backgrounds sang in their own languages, and the congregation of over 1200 joined in the congregation hymns.
EVENT SPOTLIGHT

VISIT OF POPE TAWADROS II

In the wake of increasing violence against Christians in Egypt, Melbourne’s Coptic Orthodox community were heartened by a visit from their Patriarch, Pope Tawadros II, in September. Due to the lack of a Coptic church with sufficient space for such a large-scale event, the Cathedral was offered as a venue for a congregational meeting and Vespers service, attended by a capacity crowd that overflowed into a marquee in the Cathedral Close. His Holiness was very appreciative of the hospitality, presenting the Cathedral with a beautiful Egyptian icon of the Holy Family.

LAUNCH OF ‘ST PAUL’S: THE PEOPLE’S CATHEDRAL’

At a reception following Evensong on 21 November, Dean Andreas and Archbishop Philip Freier officially launched ‘St Paul’s: The People’s Cathedral’, the photographic book produced to commemorate the Cathedral’s 125th Anniversary in 2016. Conceived and edited by Canon Rob Deutscher, the volume showcases a year in the life of the Cathedral, captured by award-winning Melbourne photographer Matt Irwin, and includes a commendation by Her Majesty Queen Elizabeth II. A diverse cross-section of guests was present, from both the Cathedral community and Melbourne architectural and photographic circles.

JULIE VIVAS’ ‘NATIVITY’ ADVENT INSTALLATION

This year’s Advent display used beautiful watercolour images taken from renowned children’s book illustrator Julie Vivas’ ‘Nativity’, carefully crafted into standing figures by Sean Whittaker. The quirky but poignant illustrations were a hit with young and old, and Dean Andreas was delighted to be able to thank Julie in person for her generosity when she travelled down from Sydney to view the installation.
THY KINGDOM COME

Thy Kingdom Come began in 2016 as a call from the Archbishops of Canterbury and York to the Church of England to join in prayer for others to come to know Jesus, and for God’s kingdom to come. This year, the global wave of prayer between the festivals of Ascension and Pentecost began spreading around the world, and was taken up by the Diocese of Melbourne. Whilst prayer events were held in many churches around the diocese, Cathedral staff were key drivers of the initiative in Australia, liaising with Lambeth Palace, running social media campaigns, and organising a diocesan Beacon Event in the Cathedral on the Eve of Pentecost.
THANK YOU
I am enormously grateful to those who have volunteered their time and energy in support of the Cathedral’s ministry in 2017. Those rostered on as readers and intercessors for our Sunday services, the flower guild members, our servers, working bee attendees, those serving and providing morning tea, Volunteer Chaplains, Volunteer Guides and Gift Shop Volunteers, the Mainly Music team and many others generously give of their time, talents and money to enable so many aspects of the life and ministry of the Cathedral. For all your contributions, I am most thankful. Along with our volunteers, our staff - our vergers, administrative staff, music staff and clergy - work tirelessly. It is a privilege to work with such talented and generous co-workers, as we partner in serving God and promoting the gospel.

MAINLY MUSIC
2017 saw our first full year of Mainly Music, our music program for 0-5 year olds. I am most grateful to our team of volunteers for their faithful ministry to the families who attend our Wednesday morning sessions. Along with music-making, we celebrated birthdays, Mothers’ and Fathers’ Days, Easter and Christmas. The core values of Mainly Music include hospitality and generosity, and our volunteers warmly demonstrated these throughout the year for our families.

THEOLOGICAL STUDENTS
Along with Patrick Senn, our Theological Student from Ridley College on placement at the Cathedral, we hosted Ishak Korah, a student from Jakarta Theological Seminary, for the first four weeks of his placement with the Diocese of Melbourne, and I am grateful to his billet for her hospitality.

DIOCESAN SERVICES
The array of diocesan services at the Cathedral in 2017 included the Induction of the Revd John Forsyth as the Vicar of St Jude’s Carlton; the annual CMS afternoon tea and Evensong; a Memorial and Thanksgiving Service for the life of Bishop Gerald Muston; and a special Eucharist and afternoon tea to celebrate the 25th anniversary of the ordination of women to the priesthood in the Diocese of Melbourne.

SCHOOLS AT THE CATHEDRAL
We welcomed schools from around Melbourne, both Anglican and of other denominations for school commencement, induction, Easter, carol, valedictory, and Founders Day services, as well as the combined Anglican Schools Service. A number of interstate schools visited the Cathedral when in Melbourne on excursions and camps, and I was pleased to speak with a number of them about the ministry of the Cathedral and its role in our city’s life. We also welcomed students from schools of other faiths on their visits to the Cathedral, and engaged with the students about the tenets of our faith. I was also invited to visit two schools to speak about the Cathedral’s ministry.

ENGAGEMENT WITH THE WIDER COMMUNITY
A number of communities in Melbourne, such as the Nelson Mandela Day Commemorative Committee, view us as their home church, and we were pleased to welcome them for their annual services. We commemorated those who served on HMAS Australia, and those who served with the Defence Forces in Vietnam. The State Funeral for the one-time Collingwood captain and media personality, Lou Richards, took place at the Cathedral as did the State
Funeral for the former Governor General Sir Ninian Stephen KG AK. Supporters of the Love Your Sister Foundation gathered to give thanks for the life of Connie Johnson following her battle with cancer.

The Cathedral continues to be a place of solace in times of worry and turmoil. We welcomed members of the French, German, Japanese, Rwandan, South African and Turkish communities to various special services as we prayed for peace and an end to acts of terror.

**STORIES UNDER THE WINDOWS**

Each Monday lunchtime a group of volunteers tell the stories from the Bible as depicted in the Cathedral windows. This is a wonderful complement to the role of the guides, and provides an opportunity for those listening, many of whom have had very little exposure to Christianity, to ask about the meaning of the stories, and what they tell us about God’s love for and involvement in the world.

This past year has, in the main, been a time of consolidation of ministry and administration in my role as Precentor. A heartfelt thank you to those who pray for and encourage me in my role. My prayer for us all is that we would

> ‘continue to live our lives in [Christ Jesus the Lord], rooted and built up in him and established in the faith, just as [we] were taught, abounding in thanksgiving.’

Colossians 2.6-7.

**THE REVD CANON HEATHER PATACCA**

Canon Precentor
The growth in attendance at all of our services (reported on in detail on pages 30-31) causes us to be deeply thankful for the ministry opportunities it presents among both visitors and those who live in the Melbourne area. There are challenges for us in connecting helpfully with all these, coming as they do from a wide variety of backgrounds and cultures. We encourage those who wish to make their spiritual home with us to provide their contact details so that we can issue invitations to regular congregational lunches and refreshments after each service as a means of welcome, as well as suggesting activities which may help them learn more about faith in Jesus Christ. We also endeavour to enlist newcomers as volunteers in a variety of roles, depending on their gifts and experience.

FAMILY STYLE EUCHARIST
The family-style Eucharist at 9.00am continues to be the worship gathering of choice for a number of young adults, many from other countries, who then stay after morning tea for Bible Study under the guidance of the Revd Canons Christopher Carolane and Dr Jill Firth. Some of these people have become Christians by coming into contact with the Cathedral through the English Conversation Classes or are enquiring about the Christian faith.

We are always keen to foster the formation of small groups for Bible Study and mutual support as part of our pastoral care. The group of working and retired adults, who meet monthly in the eastern suburbs, continues strongly, however the disparate commitments and widely-scattered homes and workplaces of our congregants have impeded the formation of more weekday groups. The possibility of having themed ‘short-course’ Sunday studies over several consecutive weeks is being considered for 2018.

SENIORS GROUP
The Seniors Group has continued its monthly meetings. Held on a Friday afternoon, all regulars (and their friends) or casual visitors to the Cathedral are welcome: no age limits apply. The attendance has remained at 30-50 people on each occasion, and guest speakers have been either members of our own Cathedral community or visitors with some connection to the Cathedral or Diocese. This year our speakers included the Revd Duku Wolikare, who arrived as a refugee from Sudan several years ago and is developing supportive ministry among...
Sudanese refugee families in the Western suburbs, and Canon Chancellor Michel Shand QC, who spoke to us of the development of the new Cathedral Act and matters relating to child safety. On one afternoon, Alfred Poulos (a retired scientist from the group) and the Revd Dr Chris Mulherin held a conversation about the intersection of Science and Faith. Our final gathering for the year was held at Trinity College Theological School, where we were given a tour of the College facilities, ending with a short prayer service in the Chapel and afternoon tea.

It is the privilege of the ministry team to share in the joys and sorrows of the individuals in the church family, and we are pleased to be involved in visits, conversations and prayer at such times. We are always glad to receive messages about others’ needs, even if we receive them from several sources – in the constantly changing environment of this place it is easy for us to be unaware of situations where we could be offering pastoral assistance.

In all the ways mentioned, we encourage all members of the Cathedral community to be welcomers and sharers in each other’s growth as we learn to follow Christ together and care for each other.

THE REV'D CANON DR RUTH REDPATH AO
Canon Pastor
2017 has been a year of consolidation for the musicians of the Cathedral. After the introduction of girls and women into the choirs last year, they have been learning much new repertoire and consolidating their position within the choirs. The Girls’ Voices have been working towards taking an equal share with the Boys’ Voices in the music making of the Cathedral by the end of 2018 – they have achieved this almost 12 months earlier than planned, and will have an equal share with the boys by the beginning of 2018.

In the midst of this, the Choir of Boys and Men continues to provide music of the finest quality at two services per week. The Men sing alone for one service, as do the Lay Clerks, completing the six choral services each week during school term time.

Highlights of the music department’s year in 2017 include the services commemorating the Opening of the Legal Year Celebration at Government House, the singing of John Stainer’s The Crucifixion (this work has been sung on Good Friday at St Paul’s almost every year since 1892), the Easter Carol Service, the Patronal Festival Provincial Evensong on Sts Peter and Paul’s Day, the service for the Opening of Synod, the priestly ordinations in November, the Advent Carol Service, and the Christmas Carol Services, at which all choirs sang.

The St Paul’s Cathedral Singers sang at four services throughout the year. Open to choristers throughout the diocese, the Singers enjoyed good attendances on Sunday evenings. The St Paul’s Consort, a group of professional singers, sang five services. We were grateful to welcome the Choir of Christ Church South Yarra who sang two services for us, and the Choir of St Andrew’s Brighton, who sang Evensong on Sunday 27 August.

Half-hour Lunchtime Concerts were held at 1pm on Wednesdays in February, March, May, June, August, September, November and December, with admission being by donation. These donations have been used to provide honoraria or gifts for the performers, and have paid for the series in this way.

I am grateful to the boys and girls of the choir and their parents, and thank them all for everything they do for the Cathedral. Special thanks to Stephanie Cosmano and Amelia Broderick, and Mike Zhou and Oskar Deutscher (the girls’ and boys’ leadership groups), for their advice, guidance, and musical and social leadership. Thanks to all the lay clerks of the choir, many of whom, apart from an occasional gift, provide their singing at no cost to the Cathedral budget. Thank you also to the Cathedral’s fine team of organists: Organist Siegfried Franke, Sub-Organist Lachlan Redd, Assistant Organist Roslyn Carolane, and June Nixon Organ Scholar Mark Slavec. I thank them all for their hard work, musical, official and otherwise.

I am also grateful to Lowther Hall, its Principal Elisabeth Rhodes, Chaplain the Revd Emily Fraser, Director of Music Darren Emerson, and Head of Choral and Voice, Joanne Carroll. Thanks also to Trinity Grammar School, its Headmaster Dr Michael Davies, Chaplain the Revd Matthew Campbell, and Director of Music Ms Michelle Stanic, for their unwavering support, and the Cathedral Music Foundation. Without the support of both the Foundation and the choir schools, the Music Program of St Paul’s Cathedral would not be able to be maintained.

Special thanks also to the Dean, Chapter, Clergy and Cathedral Congregation for their support and encouragement, as well as to Diocesan Colleagues. I feel very privileged to serve you all as Director of Music in this fine Cathedral.

On a personal note, this year we welcomed our third child, Harriet, into the world. My former spiritual director was a Roman Catholic priest – I say ‘was’
because he died during the year. He once told me that, as a celibate priest, his greatest regret was not being able to have children: to be ‘co-creators with God’, as he put it. How blessed we are in our families and faith! It has been a busy but blessed year. Thanks be to God.

MR PHILIP NICHOLLS
Director of Music

THE CHOIR OF ST PAUL’S CATHEDRAL 2017

BOYS’ VOICES: TRINITY GRAMMAR SCHOOL

School Senior Chaplain: The Revd Matt Campbell
Head Chorister: Mike Zhou,
Dean’s Chorister: Oskar Deutscher
Senior Choristers: Solomon Donald, Nabil Hassine, Kevin Wang
Choristers: Raphael Columbine, Lachlan Diamond, Jeremy Fernando, Lewis Finney, Lloyd Forlano, Lachlan Gay, Jimmy Hilton, Terence Hsu, Jason Jiang, Aidan King, Thomas McMillan, Simon Patterson, Ben Zhou

GIRLS’ VOICES: LOWTHER HALL ANGLICAN GRAMMAR SCHOOL

Head of Choral and Voice: Joanne Carroll
School Chaplain: The Revd Emily Fraser
Head Chorister: Stephanie Cosmano
Dean’s Chorister: Amelia Broderick
Senior Choristers: Chloe Taylor, Victoria Thompson
Choristers: Mia Caccamo, Tamzyn Calvitto, Mia Centofanti, Tyler Clark, Isabella Cosmano, Ava Costanzo, Mia Costanzo, Victoria Coultes, Isla-Charlotte Elphinstone, Alannah Englezakis, Eleni Habibis, Stella Horvath, Aimee Jones, Juliet Kuchera, Elise Penman-Ryan, Charlotte Sita, Lucinda Thompson, Chiara Torbet, Bridget Vukusic, Eleni Zoitas
Probationers: Zahri Calvitto, Mia Lawless, Alessia Panella

LAY CLERKS

Sopranos: Susan Baker, Kristy Biber, Sophie Clapperton, Hannah Hornsby, Jacqueline James, Lucinda Fitzmaurice, Jane Standish, Laura Tatti
Altos: Graham Balderstone, Simon Colvin, Niki Ebacioni, Jamie Evans, Bryce Forlano, Susan Hawley, Lisa Savige, Andrea Sherko, Alex Thompson, Avisha Wijeyaratne
Tenors: Tim Bell, Michael Champion, Frank Clift, Adamm Ferrier, Matthew Lara, Ben Slavec, Sam Ward
Basses: Christopher Burts, Daryl Daley, Thomas Hill, Albert McGill, Ben Smyth, Bruce Thompson, Akira Wang

MUSIC STAFF

Cathedral Organist: Siegfried Franke
Cathedral Sub-Organist: Lachlan Redd
Assistant Organist: Roslyn Carolane
June Nixon Organ Scholar: Mark Slavec
Director of Music: Philip Nicholls
PHILANTHROPY REPORT

To enhance the Cathedral’s sources of income the Chapter approved the establishment of a new position - Director of Philanthropy. In January 2017 I commenced in this role, two days a week.

The program in 2017 has focussed on increasing donations and bequests in support of the:
St Paul’s Cathedral Music Foundation (tax deductible), and the Cathedral (via an Annual Appeal to Melbourne Anglicans for financial support for the Cathedral via an advertisement in The Melbourne Anglican).

Successful functions for Music Foundation Donors involving hospitality in conjunction with Choral Evensong were held in November to coincide with St Cecilia’s Day.

We have launched specific appeals for donations towards new Boys’ Choir Robes ($18,000) and a new CD which will feature the Girls’ Choir for the first time ($5,000).

CANON LEIGH MACKAY
Director of Philanthropy

MANDARIN MINISTRY REPORT

The Mandarin ministry at the Cathedral was first set up in mid-June 2015 to minister to the ever increasing Mandarin speaking population in Melbourne, not to mention the increasing number of Chinese tourists visiting this significant landmark each week. A Mandarin-speaking worship service is regularly conducted each Saturday morning at 10am by the Revds Rick and Jessica Cheung. The Eucharist is celebrated at this service on a fortnightly basis.

As well as our regular members, we have many Chinese visitors joining us each week. We are especially thankful to God that we have had 8 baptisms in this congregation during 2017. Several of the candidates have since returned to China or moved interstate, but around half have become regular worshippers.

Worship services are conducted in Mandarin with a bi-lingual booklet provided. Rick is the regular preacher, with the sermon being translated into English by Jessica if non-Mandarin speakers are in attendance.

Regular guest preachers include the Revd Professor Victor Yu AM, currently an Examining Chaplain in the Diocese of Melbourne, and the Revd Professor Chou Wee Pan, Assistant Priest of the Cathedral and formerly of the Diocese of Singapore. Other Chinese Anglican clergy, including the Revd Allan Xie (Holy Trinity Doncaster), the Revd Victor Fan (St Andrew’s Brighton), and the Revd Dr Theresa Lau (Melbourne School of Theology) have also been invited to preach at the Cathedral.

In 2017, we provided field placement training for theological student Rebekah Xia, from the Melbourne School of Theology (MST). Mrs Aison Bai, MST graduate, and Dr John Zhong, a graduate of both MST and Trinity College Theological School, are also assisting us in ministry on a voluntary basis.

Jessica conducts a Bible Study in Mandarin each Thursday afternoon for those wishing to explore their understanding of the Christian faith further.

Several members of the Mandarin congregation have been trained as volunteer guides. They are on duty every Saturday afternoon to conduct tours of the Cathedral for the many Chinese visitors, explaining to them in Mandarin not only the history of the Cathedral, but also the basic tenets of the Christian faith.

One of the highlights of the year was the 8pm Christmas Eve service at the Cathedral. This service has, over the past few years, become a real focal point for Chinese Christians across Melbourne. In 2017, we were joined by some 15 Chinese churches, many of them non-Anglican, in organising the service. From these congregations, we were able to draw a 20-piece band and a choir of nearly 100 members, to help lead the worship. Furthermore, generous
donations from the churches enabled the purchase of sound and video equipment, which meant that the service could be recorded, with a DVD in Mandarin later being produced which will be distributed to Chinese congregations in the hope that more may be encouraged to join us next Christmas.

It is our prayer that our beloved Cathedral will increasingly become an ecumenical gathering point for the Chinese Christian communities of Melbourne, joining hands to bear a united witness to our Lord Jesus Christ in this beautiful city of ours.

THE REVD RICK CHEUNG
Associate Priest

CATHEDRAL CHAPLAINS

The Cathedral Chaplains are a team of clergy who assist in leading the worship day by day in our Cathedral and in making our Diocese’s ‘mother church’ a welcoming place to the many who come in whenever the doors are open.

We celebrate the Eucharist at 12.15pm on weekdays and Saturdays, and as much as possible we remain during opening hours near the West Door, as a visible clergy presence.

A visitor or tourist spotting the Chaplain’s clerical collar, eye-contact and welcoming smile, is given the opportunity to start a conversation. This could be in the form of a question about the Cathedral’s ministry, or about what one sees in this building. Often visitors will want to talk about the similarities and differences between this place and their own place of worship. Frequently we are asked questions about details of the Christian faith, to pray with people, to give them a blessing or bless devotional items they have with them, or to hear confessions and give what spiritual or other advice we can.

All these activities provide a unique opportunity for Christian witness, and often there are comments made about the fact that this personal ministry is available in what might otherwise be seen and experienced as a curious monument at the busiest of Melbourne’s intersections.

There is always a need for more clergy, both active and retired, to join the Chaplaincy team and be rostered for perhaps for one or two days a month. Please contact the Cathedral staff if this is a ministry you feel called to.

THE REVD TIM GIBSON
Cathedral Chaplain
MUSIC FOUNDATION

St Paul’s Cathedral Music Foundation was established in 1994 to provide financial support for the music of St Paul’s Cathedral. The annual cost is now approximately $475,000. During 2017, the Foundation contributed $275,000 to the Cathedral from donations received during the year ($214,895) and income from endowments and interest.

2017 saw the consolidation of the St Paul’s Cathedral Girls’ Choir. It now takes part in the regular pattern of sung services at the Cathedral, together with the Boys’ Choir and the Choirs of women and men. In 2017, the Foundation commenced sponsoring the Choral Masterworks program of the classical music community radio station 3MBS. This advertises forthcoming musical events and directs inquiries about the Cathedral music to the Cathedral’s website where more information is available about the choirs and the music. This is one of many ways to make known the musical offerings of the Cathedral and to highlight the support that is necessary for its choirs and musicians. Support of the Cathedral music through gifts, bequests and endowments is absolutely vital for maintaining the Cathedral’s musical offerings.

MS ROWENA ARMSTRONG AO QC
Music Foundation Secretary

CATHEDRAL ARCHIVES

The Cathedral Archives are an integral part of the administration of the Cathedral and a number of the requests for information in 2017 related to work being undertaken by members of the Administrative team and members of Chapter subcommittees. The number of requests handled has increased again, from 41 in 2016 to 51 in 2017. Internal enquiries covered topics such as files of bequests, the windows, and plans and drawings for specific features. The last named were required for maintenance work or to assist the architects working on renovations. Information to feed into the Metro Rail Project has been an ongoing feature. A timeline and other factual information was provided for inclusion in St Paul’s: the People’s Cathedral, and articles were regularly written for Notes & News. External enquiries covered a very wide field; from altar frontals to biographies to marriage records.

The main event of the year was the examination of the portion of the collection relating to the construction of the Cathedral, for assessment as to its national significance. The consultant who conducted the assessment was very impressed with the range, scope and excellent condition of the documents and photographs, and the collection was indeed deemed to be of national significance. It is of interest that this collection, which dates from 1878 to 1933, is still being used to answer current queries about the building. A calendar of the Butterfield letters has been prepared, and a project to identify the various contractors on the construction is in progress.

The Archives continues to benefit from the interest of the older members of the congregation, who provide interesting items for addition to the collection. The main ‘acquisition’ for the year was the full run of the Service Registers and a very large collection of Financial Ledgers which were found on the highest shelf of the sacristy – out of sight and certainly our of mind. They have now been sorted and described, and have formed the basis for longitudinal studies on Cathedral attendance.

DOROTHEA ROWSE
Honorary Cathedral Archivist

All donations to the Music Foundation are tax deductible. Donations forms can be downloaded from the Cathedral’s website: www.cathedral.org.au/worship/music/the-music-foundation/
ENGLISH CONVERSATION CORNER

The English Conversation Corner is held in the Barbara Darling Room and Canons' Vestry each Monday from 2.10pm to 5.00pm, from February to the first week of December. Between 40 and 60 people each week share in this opportunity to improve their spoken English. Although the majority of our students are Mandarin speakers, participants are drawn from many different countries in Asia, Europe, Africa and Central and South America whilst the volunteer facilitators come from the Cathedral congregations and some of the parishes of the Diocese.

As we began to receive increased interest from students whose English competency was insufficient for them to enter the mainstream classes, we added a third stream of classes midway through the year: absolute beginner level. This was made possible by the recruitment of several Mandarin-speaking volunteers.

Following the English session each Monday, participants are invited to join in Evening Prayer (with songs) in simple English in the Cathedral. The majority choose to do so, and many also remain for a free meal in the Barbara Darling Room following the service. Participants are always invited to share in the worshipping life of the Cathedral and a number have joined the Sunday 9.00am congregation and Bible Study. Some have made a Christian commitment and have been baptised and confirmed here.

We were thrilled that a number of new volunteers from the Cathedral congregation joined our team in 2017 as either conversation facilitators and/or as caterers for our afternoon teas and dinners.

Please pray for the ongoing ministry of the English Conversation Corner.

THE REVD CANON CHRISTOPHER CAROLANE
ECC Coordinator

FLOWER GUILD

During 2017, members of the Flower Guild were privileged to decorate the Cathedral with flowers for annual festivals, weekly services, weddings, baptisms, funerals, school events, ecumenical services, ordinations, concerts, commemorations and memorial services. The Advent installation of life-sized illustrations from Julie Vivas’ children’s book The Nativity provided an interesting creative framework for our Advent and Christmas floral decorations.
Ikebana (Japanese flower arranging) Schools to arrange for the Hiroshima Peace Day service in August, which marked the 72nd anniversary of the bombing of Hiroshima and Nagasaki. Other special arrangements were for the Anzac Day commemoration service, the 500th anniversary of the Reformation, and the service for the centenary of Melbourne’s Mission to Seafarers. We were also pleased to contribute some of the white arrangements that welcomed thousands of Coptic Christians to the Cathedral for the visit of Pope Tawadros II.

Roses, lilies, gerberas, lisianthus, orchids and tulips are some of most commonly used varieties at the Cathedral, and are versatile enough to be used in either traditional or modern arrangements. We are always happy to collaborate with families planning weddings or funerals, and other stakeholders such as Anglican schools organising their major services, to ensure that the arrangements provided are both appropriate to the occasion and meaningful to the participants.

During the year, we welcomed several new members to the Flower Guild. We thank both new and continuing members who work with dedication and arrange with great creativity, offering the gift of flowers to enhance our worship.

MS JEANETTE SKIPPER, MS ANN RUSDEN & MS ANNE YULE
Flower Guild Co-Convenors

CATHEDRAL GUIDES

“Welcome to St Paul’s!” These words are spoken hundreds of times each day by the volunteer guides whose task is to assist visitors from all over the world to enjoy their time in our Cathedral.

Some people pop in while they wait for the tourist bus to stop outside; some are ‘regulars’ who come to light a candle, say a prayer, or attend the lunchtime Eucharist; some come to take shelter from rain or hot sun or to rest during a day of sight-seeing; others come as part of a group that has booked a guided tour – perhaps they are a Probus club or a Parish social group – or they might be school or university students wanting to know about a particular aspect of the building or the life of the Cathedral.

Whatever the reason for their visit, all are offered a printed guide in English, Mandarin, Korean, Japanese, Indonesian, French, German, Italian, Spanish, Arabic or Farsi, and many are surprised and grateful to find literature available in their own language. During 2017, we began moving from the model of handing out single-use paper brochures, to using laminated A3 guide sheets that are returned at the end of the tour, in order to reduce printing costs. This transition is still in progress, as new translations are required, but the most commonly requested languages are all now available in the new format.

Some visitors choose to be guided around the building and others prefer to sit and take in what all agree is a spiritual atmosphere in beautiful surroundings.

The guides meet quarterly, usually for some background or extension training. During 2017 we enjoyed an illustrated talk by mosaic artist Frances Russo, who is responsible for the maintenance of the floor and wall tiles in the building. We also learned a great deal from the Canon Christopher Carolane’s talk.

CATHEDRAL MINISTRIES & GROUPS
“Welcoming the World”, which helped us think about how we interact with visitors from a diverse range of cultures.

The 40 or so guides belong to parishes all around the Diocese and greatly enjoy the important role they play in the life of St Paul’s Cathedral.

MARY HARRIS
Convenor of the Guides

CATHEDRAL SERVERS

The team of 16 servers continues to provide for all Sunday services at the Cathedral as well as other special services. This year we have assisted at State Funerals, Ordinations, the Synod service and Holy Week and Christmas services. All this is only possible through the commitment of the team and the willingness to give of their time and talents.

One challenge with these occasional or annual services is the need to share within the serving team the organisational requirements for each service. This is achieved by maintaining a Servers’ Manual and also through ‘on the job’ training, as we ensure as far as possible that all servers experience the different services over time. The aim is for any server to be able to perform any role at any service – we are not quite there yet, but are making good progress!

Each year there are changes within the team as members leave and new members join. This year we were sorry to say farewell to Mike Rutomera and Linda Ishimwe who returned to Burundi, and to Florence Anand who was undertaking full time study. However we were pleased to welcome Reinaldo, Brandee, and our youngest server, Elijah, son of our associate priest the Revd Prof. Mark Lindsay.

All our servers take pride in their contribution to our worship and their close relationship with the Cathedral Clergy. We hope that we also contribute to the worship of the congregation as we are also serving you.

MR ROB TILL
Warden of Servers
CATHEDRAL SHOP

2017 was an excellent year in the Cathedral shop with 17,897 individual sales being made, and many more customers being welcomed.

Our customers come from all over the world, some seeking traditional religious pieces, and others wanting the unusual and unique gifts and souvenirs. Individual items range in price from 50 cents (for a small prayer card) up to nearly $400 for detailed locally made ceramics.

In 2017 the shop sold 369 Bibles, including 121 illustrated children’s Bibles. Packaging is a big part of creating souvenirs of a visit to St Paul’s. In 2017 special packaging cards were produced which are being used with plastic sleeves to create quick and easy religious souvenir items with a recognisable St Paul’s Cathedral theme. These sell very well, and can be used with a wide variety of small items. Over 1,100 such packages sold in 2017.

Christmas 2017 saw a decline in Christmas card sales, which is largely to be expected as people look towards digital alternatives, however sales of all other Christmas items remained very strong. We were delighted to make available three exclusive, locally designed and made nativity sets prior to Christmas. These are higher end products which have a wide appeal and have sold well to people from all over the world. Nativities are something we sell all year round, so these exclusive sets will be kept in stock at all times, not just at Christmas. The stocking of higher priced items has proved worthwhile, and also improves the shop’s overall look and feel. As the shop fittings are now well past their best, displays of attractive higher end stock are a good, and cost effective, way to enhance the shop’s appearance. We do, however, cater for all budgets, in keeping with the wide ranging needs of our customers. Vigilance is needed to keep stock levels up and to ensure a continuous supply of suitable stock. Suppliers change and delete products often, and some religious items, for instance sterling silver religious jewellery, is not always easy to find. It is good to note that approximately one third of takings come from local crafted or printed items.

It has been rewarding to hear, on several occasions, comments such as “you have so many beautiful things!” and “best gift shop in Melbourne!”. Wherever possible, special requests and postal orders are filled, often from return customers.

Thanks are due to casual staff Michelle Clark, Edward Priatel, and Lydia Thangadurai for keeping the shop open on weekends and afternoons, and providing holiday cover. This has made a big difference to sales as visitors continue to shop later in the day. Thanks also to our volunteers who enjoy meeting and helping our many visitors.

MS SUSAN BAKER
Shop Manager
Growth of Worshippers Numbers 2011-17

Service attendance data, including congregation, clergy and choir, is collected by the verger at each service held at St Paul’s Cathedral, and then recorded in the Cathedral’s Service Register. Data from the close of 2010 until the present day has been collated for analysis by Dawn Connell.

LIMITATIONS
- There are gaps in the records where service attendance has not been recorded.
- Reported figures may variously be detailed headcounts or estimates and may be subject to error.
- People are frequently observed to only stay for part of the services, and so the count provided will not include everyone who was present.

CATHEDRAL ATTENDANCE GROWTH
In spite of these limitations, the data set enables comparison on a year by year basis. This report covers data collected for the past seven years, 2011-17.

OVERALL ATTENDANCE
From 2011 to 2017, attendance across all Cathedral services has shown an overall increase of 4%. These figures below show the total attendance at all services. Data for this is drawn both from regular services, and festivals such as Christmas and Easter, school services, and occasional services including weddings, baptisms and funerals.

![Graph showing total attendance per year from 2011 to 2017](image)

<table>
<thead>
<tr>
<th>Year</th>
<th>Total</th>
<th>Weekdays</th>
<th>Saturdays</th>
<th>Sundays</th>
<th>Weekdays</th>
<th>Saturdays</th>
<th>Sundays</th>
</tr>
</thead>
<tbody>
<tr>
<td>2011</td>
<td>62,209</td>
<td>30,666</td>
<td>10,000</td>
<td>26,734</td>
<td>32,185</td>
<td>26,225</td>
<td>26,230</td>
</tr>
<tr>
<td>2012</td>
<td>64,144</td>
<td>37,459</td>
<td>10,592</td>
<td>25,429</td>
<td>32,185</td>
<td>26,230</td>
<td>25,934</td>
</tr>
<tr>
<td>2013</td>
<td>70,200</td>
<td>31,458</td>
<td>10,592</td>
<td>25,429</td>
<td>32,185</td>
<td>25,934</td>
<td>28,951</td>
</tr>
<tr>
<td>2014</td>
<td>74,754</td>
<td>32,185</td>
<td>10,592</td>
<td>32,185</td>
<td>42,399</td>
<td>27,971</td>
<td>32,185</td>
</tr>
<tr>
<td>2015</td>
<td>63,992</td>
<td>28,414</td>
<td>7,212</td>
<td>28,414</td>
<td>42,399</td>
<td>27,971</td>
<td>28,414</td>
</tr>
<tr>
<td>2016</td>
<td>64,477</td>
<td>27,971</td>
<td>7,212</td>
<td>28,414</td>
<td>42,399</td>
<td>27,971</td>
<td>28,414</td>
</tr>
<tr>
<td>2017</td>
<td>64,477</td>
<td>28,414</td>
<td>7,212</td>
<td>28,414</td>
<td>42,399</td>
<td>27,971</td>
<td>28,414</td>
</tr>
</tbody>
</table>

**Change**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sundays</td>
<td>12%</td>
<td>25,734</td>
<td>26,834</td>
<td>26,225</td>
<td>26,230</td>
<td>25,934</td>
<td>25,429</td>
<td>28,851</td>
</tr>
<tr>
<td>Saturdays</td>
<td>24%</td>
<td>5,809</td>
<td>5,907</td>
<td>3,464</td>
<td>5,729</td>
<td>6,421</td>
<td>10,592</td>
<td>7,212</td>
</tr>
<tr>
<td>Weekdays</td>
<td>-7%</td>
<td>30,666</td>
<td>37,459</td>
<td>30,458</td>
<td>32,185</td>
<td>42,399</td>
<td>27,971</td>
<td>28,414</td>
</tr>
<tr>
<td>Total</td>
<td>4%</td>
<td>62,209</td>
<td>70,200</td>
<td>60,147</td>
<td>64,144</td>
<td>74,754</td>
<td>63,992</td>
<td>64,477</td>
</tr>
</tbody>
</table>
AVERAGE ATTENDANCE AT REGULAR SERVICES

The figures below reflect the attendance at regular services: Sundays at 8am, 9am, 10.30am and 6pm, Lunchtime Eucharist at 12.15pm on Mondays – Saturdays, Evensong/Evening Prayer at 5.10pm on Mondays – Fridays, and from 27 June 2015, Mandarin Saturday Services.

They exclude special services held at ordinary times but with extraordinary attendance (e.g. Ordinations, Consecrations of Bishops, or the annual Seafarers’ service). Regular services with exceptional attendance were also excluded (e.g. Farewell of Dr June Nixon AM, former previous Director of Music, with an attendance of more than 530, at the 10.30am Choral Eucharist on 3 February 2013).

Weekday attendance has grown by 16%, with one significant cause being the introduction of Monday Evensong in Plain English as part of our ESL (English as a Second Language) program. The introduction of the Mandarin Eucharist meant that numbers of worshippers on Saturdays increased dramatically in 2016, but these have now plateaued in 2017.

The overall growth of attendance at regular services has been 33%, from an average of 515 worshippers per week in 2011 to 683 worshippers per week in 2017 (taking the figures in the table below, and dividing by 52 to obtain a weekly average). By comparison, in 2011, in the Church of England Durham Cathedral, a large Cathedral of international significance, recorded an average of 697 worshippers a week, Norwich, a destination Cathedral in a medium-sized town, 675, Manchester, a Cathedral in a large urban setting, 614, and Winchester, a destination Cathedral of historical significance, 386.
AVERAGE ATTENDANCE AT REGULAR SUNDAY SERVICES

In 2011 average Sunday attendance was 319 worshippers across all four services. It now regularly exceeds 400 worshippers, an increase of 29%.

Over the past seven years, our services have shown a 29% growth in average attendance. The most significant increase (62%) was observed at the 9am service. This is due in no small part to the deliberate investment of resources (clergy and lay leaders) into the service, and the reshaping of that service in 2013 over a series of congregational consultations from a 9.15am Said Eucharist with Hymns to a 9am Family Style Service with teaching and activities for Children.

The overall growth of worshippers has been from 319 in 2011 to 413 in 2017. By comparison in 2013, in the Church of England, Birmingham Cathedral, a Cathedral in a large urban centre like Melbourne, recorded average Sunday attendance of 243 (St Paul's Melbourne average 2013 attendance: 360), Gloucester, a destination Cathedral in a medium-sized town, 315 and Southwell Minster, another medium-sized town Cathedral, 328 worshippers.

GROWTH OF WORSHIPPER NUMBERS 2011-17

AVERAGE ATTENDANCE PER YEAR (REGULAR SUNDAY SERVICES)

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday 9am</td>
<td>156</td>
<td>161</td>
<td>168</td>
<td>183</td>
<td>186</td>
<td>190</td>
<td>197</td>
</tr>
<tr>
<td>Sunday 8am</td>
<td>25</td>
<td>26</td>
<td>26</td>
<td>28</td>
<td>28</td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>Sunday 10.30am</td>
<td>44</td>
<td>46</td>
<td>53</td>
<td>59</td>
<td>54</td>
<td>55</td>
<td>72</td>
</tr>
<tr>
<td>Sunday 6pm</td>
<td>156</td>
<td>161</td>
<td>168</td>
<td>183</td>
<td>186</td>
<td>190</td>
<td>197</td>
</tr>
<tr>
<td>Average Sunday Attendance</td>
<td>17%</td>
<td>25</td>
<td>26</td>
<td>26</td>
<td>28</td>
<td>28</td>
<td>29</td>
</tr>
<tr>
<td>Sunday 10.30am</td>
<td>44</td>
<td>46</td>
<td>53</td>
<td>59</td>
<td>54</td>
<td>55</td>
<td>72</td>
</tr>
<tr>
<td>Sunday 6pm</td>
<td>156</td>
<td>161</td>
<td>168</td>
<td>183</td>
<td>186</td>
<td>190</td>
<td>197</td>
</tr>
<tr>
<td>Average Sunday Attendance</td>
<td>17%</td>
<td>25</td>
<td>26</td>
<td>26</td>
<td>28</td>
<td>28</td>
<td>29</td>
</tr>
</tbody>
</table>
A recent survey has found that almost a third of Australians would consider including a bequest to a favourite cause or charity in their will. Yet, reality shows that only a small percentage do.

You can help St Paul’s Cathedral by making a gift in your will. Your gift will leave a legacy and play a role in securing the long term future of ministry here at the Cathedral.

**ST PAUL’S CATHEDRAL HAS A CLEAR PURPOSE**

Our vision is to be a place of transformation for our City and Diocese where all people can come to experience and know God’s love in Christ Jesus. Our vision flows from the Cathedral’s position at the heart of our City and Diocese: our witness as an iconic symbol of faith for the people of Melbourne, and the home church of our Diocese.

Many bequests are also received for the St Paul’s Cathedral Music Foundation (ABN 996756 614 261) which enables gifted singers – boys, girls, women and men – to perform wonderful music five days a week and for St Paul’s Cathedral Welfare Service Inc. which provides welfare services for the direct relief of poverty, suffering, distress, misfortune or helplessness.

**IT IS EASY TO MAKE A BEQUEST IN YOUR WILL**

Please feel free to contact The Dean or Leigh Mackay, Director Philanthropy. There is also information available on our website (www.cathedral.org.au) if you wish to remain anonymous. We recommend the following wording:

**THE CATHEDRAL**

“I direct my Executor to pay X% of my residual estate / or an amount of $Y to the Melbourne Anglican Trust Corporation of 209 Flinders Street, Melbourne for the:

• general purposes of St Paul’s Cathedral, or
• support of clergy and lay staff at St Paul’s Cathedral, or
• support of music at St Paul’s Cathedral, or
• support of the choir and organ at St Paul’s Cathedral.”

**THE ST PAUL’S CATHEDRAL MUSIC FOUNDATION**

“I direct my Executor to pay X% of my residual estate / or an amount of $Y to the St Paul’s Cathedral Music Foundation of 209 Flinders Lane Melbourne.”

**ST PAUL’S CATHEDRAL WELFARE SERVICE INC**

“I direct my Executor to pay X% of my residual estate / or an amount of $Y to the St Paul’s Cathedral Welfare Service Inc of 209 Flinders Lane Melbourne.”

---

Support your Cathedral - Make a Bequest