



The Choir of St Paul's Cathedral is on holidays until Saturday 26 January 2019 inclusive

Sunday 6 January THE EPIPHANY OF OUR LORD

8am BCP Holy Communion
 9am Sung Eucharist: Glory, glory in the highest; Grad: Earth has many a noble city; Off: O worship the Lord in the beauty of holiness; Dis: O come, all ye faithful vv. 1, 4 & 6 (LR)
 10.30am Choral Eucharist: Cathedral Consort, directed by Miss Kristy Biber (LR)
 Hymns: Int: O worship the Lord (omit v.2); Grad: Earth has many a noble city; Off: As with gladness; Dis: O come, all ye faithful vv. 1, 4 & 6
 Setting: Missa Brevis – Giovanni Perluigi de Palestrina (1525-1594)
 Psalm: 72:1-7, 10-14 Chant: Responsorial
 Motet: The Three Kings – Peter Cornelius (1824-74) arr. Ivor Atkins (1869-1953)
 Postlude: To His Servant Bach, God Grants a Final Glimpse: The Morning Star – Graeme Koehne (b.1956): Mr Lachlan Redd, Sub-Organist
 6pm Choral Evensong: Cathedral Consort, directed by Miss Kristy Biber (MS)
 Hymns: Int: Earth has many a noble city; Col: O worship the Lord; Dis: As with gladness
 Responses: June Nixon
 Psalm: 87 Chant: June Nixon
 Setting: Fauxbourdons – Philip Nicholls (b.1976)
 Anthem: Three Kings – Alice Chance (b.1994)
 Postlude: Tuba Tune in D Major, Op.15 – C.S. Lang (1891-1971): Mr Mark Slavec, June Nixon Organ Scholar

Monday 7 January

12.15pm Eucharist
 5.10pm Evening Prayer

Tuesday 8 January

12.15pm Eucharist
 5.10pm Evening Prayer

Wed 9 January

12.15pm Eucharist
 5.10pm Evening Prayer

Thursday 10 January *William Laud, archbishop of Canterbury, martyr (d.1645)*

12.15pm Eucharist
 5.10pm Evening Prayer

Friday 11 January

12.15pm Eucharist
 5.10pm Evening Prayer

Saturday 12 January

10am Mandarin Worship 華語崇拜
 12.15pm Eucharist

Sunday 13 January THE BAPTISM OF OUR LORD

8am BCP Holy Communion
 9am Sung Eucharist: Glory, glory in the highest; Grad: Christ, when for us you were baptized; Off: Lord Jesus, joy of loving hearts; Dis: Thou whose almighty word (LR)
 10.30am Choral Eucharist: Cathedral Consort, directed by Miss Kristy Biber (LR)
 Hymns: Int: Christ, when for us you were baptized; Grad: Praise the Lord, ye; Off: Lord Jesus, joy of loving hearts; Dis: Thou whose almighty word
 Setting: Mass for Five voices – William Byrd (c.1543-1623)
 Psalm: 29 Chant: Thomas Attwood (1765-1838)
 Motet: Reges tharsis – attrib. William Byrd (c.1543-1623)
 The kings of Tarshish and of the isles shall offer gifts. The kings of Arabia and Saba shall also give (gifts) unto the Lord of lords.
 Postlude: Prelude and Fugue in E minor BWV533: Johann Sebastian Bach (1685-1750) – Mr Lachlan Redd, Sub-Organist
 6pm Choral Evensong: Cathedral Consort, directed by Miss Kristy Biber (MS)
 Hymns: Proc: Sing we the praises of the great forerunner; Col: All creatures; Dis: Thou whose almighty word
 Responses: William Byrd (c.1543-1623)
 Psalm: 2 Chant: John Goss (1800-80)
 Setting: Short Evening Service – Orlando Gibbons (1583-1625)
 Anthem: O quam gloriosum – William Byrd (c.1539-1623)
 O how glorious is the kingdom wherein all the Saints rejoice with Christ; arrayed in white robes they follow the Lamb whithersoever he goeth, praising God and saying: Benediction and glory and wisdom and thanksgiving, honour and power and strength, to our God, for ever and ever. Amen.
 Postlude: Fugue in G minor, BWV578 – J. S. Bach (1685-1750): Mr Mark Slavec, June Nixon Organ Scholar