



**Sunday 24 February Seventh Sunday after Epiphany**

- 8am BCP Holy Communion. Hymn: Dear Lord and Father  
 9am Sung Eucharist: Help us accept each other; Make me a channel; Holy Spirit, go before us  
 10.30am Choral Eucharist: Choir of Girls and Lay Clerks  
 Hymns: Int: Father all loving and ruling; Grad: O Jesus Christ, may grateful hymns;  
 Off: Son of God, eternal Saviour; Dis: Sent forth by God's blessing  
 Setting: Missa brevis in G, K49 – Wolfgang Mozart (1756-91)  
 Psalm: 37:1-11, 40-41 Chant:  
 Motet: What wondrous love is this? – arr. Geoff Weaver (b.1943)  
 Postlude: Solemn Processional – Andrew Fletcher (b.1950):  
 Mr Lachlan Redd, Sub-Organist  
 6pm Choral Evensong: Choir of Boys and Men  
 Hymns: Int: O Trinity, most blessed light; Coll: Son of God, eternal Saviour;  
 Dis: The day thou gavest  
 Responses: Richard Webster (b.1952)  
 Psalm: 37:23-35 Chant: Gerald H. Knight (1908–79)  
 Setting: Evening Service in F – Harold Friedell (1905-58)  
 Anthem: With a voice of singing – Martin Shaw (1875-1958)  
 Postlude: Introduction and Passacaglia in d minor – Max Reger (1873-1916):  
 Mr Mark Slavec, June Nixon Organ Scholar

**Monday 25 February MATTHIAS, APOSTLE & MARTYR**

- 12.15pm Eucharist  
 5.10pm Evening Prayer

**Tuesday 26 February**

- 12.15pm Eucharist  
 5.10pm Choral Evensong: Men's Voices  
 Responses: Robert Ashfield (1911-2006)  
 Psalm: 122 Chant: David Cundy (b.1960)  
 Setting: Fauxbourdons – Ludovico da Viadana (c.1560-1627)  
 Anthem: Hail, true body – Paul Edwards (b.1955)  
 Hymn: The God of Abraham praise

**Wed 27 February George Herbert, parish priest, poet (d.1633)**

- [8am Boys' Rehearsal at Trinity Grammar]  
 12.15pm Eucharist  
 1pm Lunchtime Concert: Mark Slavec, organ recital  
 5.10pm Choral Evensong: Choir of Girls and Lay Clerks  
 Responses: Ferial  
 Psalm: 18:20-29 Chant: William H. Havergal (1793-1870)  
 Setting: Songs of Mary and Simeon – Margaret Rizza (b.1929)  
 Anthem: Jesu, joy of man's desiring – J. S. Bach (1685-1750)  
 Hymn: King of glory, King of peace

**Thurs 28 February**

- 12.15pm Eucharist  
 5.10pm Choral Evensong: Lay Clerks  
 Responses: Ferial  
 Psalm: 44:21-6 Chant: John Goss (1800-80)  
 Setting: Second Evening Service – William Byrd (c.1543-1623)  
 Anthem: Since by man came death – George Frideric Handel (1685-1759)  
 Hymn: Thou whose almighty word

**Friday 1 March David, bishop of Minerva, Wales (d.601)**

- [7.45am Girls' Rehearsal at Lowther Hall]  
 12.15pm Eucharist  
 5.10pm Choral Evensong: Choir of Boys and Men  
 Responses: Ferial  
 Psalm: 107:1-3, 10-16 Chant: after Martin Luther (1483–1546)  
 Setting: Evening Service in D – Herbert Brewer (1865-1928)  
 Anthem: O nata lux – Thomas Tallis (c.1505-85)  
 Hymn: God of grace and God of glory

**Saturday 2 March Chad, bishop of Lichfield, missionary (d.672)**

- 10am Mandarin Worship 華語崇拜  
 12.15pm Eucharist

**Sunday 3 March Last Sunday after Epiphany**

- 8am BCP Holy Communion. Hymn: Deck thyself  
 9am Sung Eucharist: Grad: As with gladness; Off: Let all mortal flesh;  
 Dis: Lord, the light of your love is shining  
 10.30am Choral Eucharist: Choir of Boys and Men  
 Hymns: Int: Immortal, invisible; Grad: Gospel truth proclaimed by Paul;  
 Off: Alleluia, sing to Jesus; Dis: As with gladness, men of old  
 Setting: Communion Service in E – Harold Darke (1888-1976)  
 Psalm: 99 Chant: after Martin Luther (1483–1546)  
 Motet: O nata lux – Thomas Tallis (c.1505-85)  
 Postlude: Alleluyas – Simon Preston (b.1938):  
 Mr Mark Slavec, June Nixon Organ Scholar  
 1-4pm Recording Session: Choir of Girls and Lay Clerks – CATHEDRAL CLOSED  
 6pm Choral Evensong with Members of the CMS: Choir of Girls and Lay Clerks  
 Hymns: Int: Immortal, invisible; Coll: And can it be;  
 Dis: Thou whose almighty word  
 Responses: June Nixon  
 Psalm: 2 Chant: John Goss (1800–80)  
 Setting: Evening Service in C – Bryan Kelly (b.1934)  
 Anthem: Jesu, joy of man's desiring – J. S. Bach (1685-1750)  
 Postlude: Improvisation on MOSCOW: Mr Lachlan Redd, Sub-Organist