



Sunday 3 March

Last Sunday after Epiphany

8am BCP Holy Communion. Hymn: Deck thyself
 9am Sung Eucharist: Grad: As with gladness; Off: Let all mortal flesh;
 Dis: Lord, the light of your love is shining
 10.30am Choral Eucharist: Choir of Boys and Men
 Hymns: Int: Immortal, invisible; Grad: Gospel truth proclaimed by Paul;
 Off: Alleluia, sing to Jesus; Dis: As with gladness, men of old
 Setting: Communion Service in E – Harold Darke (1888-1976)
 Psalm: 99 Chant: after Martin Luther (1483–1546)
 Motet: O nata lux – Thomas Tallis (c.1505-85)
 Postlude: Alleluyas – Simon Preston (b.1938):
 Mr Mark Slavec, June Nixon Organ Scholar
 1-4pm Recording Session: Choir of Girls and Lay Clerks – CATHEDRAL CLOSED
 6pm Choral Evensong with Members of the CMS: Choir of Girls and Lay Clerks
 Hymns: Int: Immortal, invisible; Coll: And can it be;
 Dis: Thou whose almighty word
 Responses: June Nixon
 Psalm: 2 Chant: John Goss (1800–80)
 Setting: Evening Service in C – Bryan Kelly (b.1934)
 Anthem: Jesu, joy of man's desiring – J. S. Bach (1685-1750)
 Postlude: Improvisation on MOSCOW: Mr Lachlan Redd, Sub-Organist

Monday 4 March

12.15pm Eucharist
 5.10pm Evening Prayer

Tuesday 5 March

12.15pm Eucharist
 5.10pm Choral Evensong, with staff from Trinity Grammar School: Choir of Boys and Men
 Responses: Ferial
 Psalm: 34:1-10 Chant: June Nixon
 Setting: Fauxbourdons – June Nixon
 Anthem: St Patrick's Prayer – June Nixon
 Hymn: O worship the King

Wednesday 6 March ASH WEDNESDAY

[NO Boys' Rehearsal at Trinity Grammar]
 12.15pm Eucharist with imposition of ashes
 1.30pm Lunchtime Concert: Glenn Riddle, piano recital
 6pm Choral Eucharist with imposition of ashes: Choir of Girls and Lay Clerks
 Hymns: Grad: Forty days; Off: Lord Jesus, think on me
 Setting: Mass for Four Voices – William Byrd (c.1543-1623)
 Psalm: 51:1-17 Chant: Responsorial
 Motet: Agnus Dei from Mass for Four Voices – William Byrd (c.1543-1623)
 Postlude: Hymn Prelude on Rhosymedre - Ralph Vaughan Williams (1872-1958) –
 Mr Siegfried Franke, Cathedral Organist

Thursday 7 March

Perpetua and her companions, martyrs at Carthage (d.203)

12.15pm Eucharist
 5.10pm Choral Evensong: Lay Clerks
 Responses: Ferial
 Psalm: 8 Chant: Frederick A. G. Ouseley (1825–89)
 Setting: Second Evening Service – Orlando Gibbons (1583-1625)
 Anthem: To thee, O Lord – Sergei Rachmaninov (1873-1943)
 Hymn: Praise to the holiest in the height

Friday 8 March

John of God, worker amongst the sick & poor, Spain (d.1550)

[7.45am Girls' Rehearsal at Lowther Hall]
 12.15pm Eucharist
 5.10pm Choral Evensong: Men's Voices
 Responses: Plainsong
 Psalm: 30 Chant: Plainsong
 Setting: Fauxbourdons – Thomas Morley (1557-1603)
 Anthem: Let my complaint – Thomas Morley (1557-1603)
 Hymn: Glory be to Jesus

Saturday 9 March

Sister Emma SSA, superior of the Society of the Sacred Advent, Queensland (d.1939)

10am Mandarin Worship 華語崇拜
 12.15pm Eucharist

Sunday 10 March

First Sunday in Lent

8am BCP Holy Communion. Hymn: All go to God when they are sorely placed
 9am Sung Eucharist: Grad: As the deer pants; Off: Seek ye first the kingdom on God;
 S&B: TiS756; Dis: Forty days and forty nights
 10.30am Choral Eucharist: Choir of Girls and Lay Clerks
 Hymns: Int: May this Lenten discipline; Grad: When he was baptized;
 Off: And now, O Father; Dis: Love will be our Lenten calling
 Setting: Mass for Four Voices – William Byrd (c.1543-1623)
 Psalm: 91:1-2, 9-16 Chant: Plainsong
 Motet: Lord, for thy tender mercy's sake – Richard Farrant (d.1581)
 Postlude: Toccata and Fugue in D minor – J. S. Bach (1685-1750):
 Mr Lachlan Redd, Sub-Organist
 6pm Choral Evensong: Lay Clerks
 Hymns: Int: O kind creator; Coll: All my hope on God is founded;
 Dis: Forty days and forty nights
 Responses: William Byrd (c.1543-1623)
 Psalm: 119:105-112 Chant: Richard Marlow (1939-2013) after
 William Byrd (c.1543-1623)
 Setting: Second Evening Service – William Byrd (c.1543-1623)
 Anthem: Emendemus in melius – William Byrd (c.1543-1623)
 Let us amend the sins that we have committed in ignorance, lest the day of death come
 upon us suddenly and we find no place for repentance, though we seek it.
 Postlude: Erbarm dich mein, O Herre Gott, BWV 721 – J. S. Bach (1685-1750):
 Mr Siegfried Franke, Cathedral Organist