



Sunday 10 March First Sunday in Lent

- 8am BCP Holy Communion. Hymn: All go to God when they are sorely placed
 9am Sung Eucharist: Grad: As the deer pants; Off: Seek ye first the kingdom on God;
 S&B: TiS756; Dis: Forty days and forty nights
 10.30am Choral Eucharist: Choir of Girls and Lay Clerks
 Hymns: Int: May this Lenten discipline; Grad: When he was baptized;
 Off: And now, O Father; Dis: Love will be our Lenten calling
 Setting: Mass for Four Voices – William Byrd (c.1543-1623)
 Psalm: 91:1-2, 9-16 Chant: Plainsong
 Motet: Lord, for thy tender mercy's sake – Richard Farrant (d.1581)
 Postlude: Toccata and Fugue in D minor – J. S. Bach (1685-1750):
 Mr Lachlan Redd, Sub-Organist
 6pm Choral Evensong: Lay Clerks
 Hymns: Int: O kind creator; Coll: All my hope on God is founded;
 Dis: Forty days and forty nights
 Responses: William Byrd (c.1543-1623)
 Psalm: 119:105-112 Chant: Richard Marlow (1939-2013) after
 William Byrd (c.1543-1623)
 Setting: Second Evening Service – William Byrd (c.1543-1623)
 Anthem: Emendemus in melius – William Byrd (c.1543-1623)
 Postlude: Erbarm dich mein, O Herre Gott, BWV 721 – J. S. Bach (1685-1750):
 Mr Siegfried Franke, Cathedral Organist

Monday 11 March Labour Day Public Holiday: Cathedral open 11am-3pm

12.15pm Eucharist

Tuesday 12 March

- 12.15pm Eucharist
 5.10pm Choral Evensong: Men's Voices
 Responses: Plainsong
 Psalm: 139:1-11 Chant: Plainsong
 Setting: Fauxbourdons – Thomas Morley (c.1557-1602)
 Anthem: Si iniquitates observaveris – Samuel Sebastian Wesley (1766-1837)
 If you, Lord, should note what we do wrong: who then, O Lord, could stand?
 Hymn: Come down, O love divine

Wednesday 13 March

- [8am Boys' Rehearsal at Trinity Grammar]
 12.15pm Eucharist
 1pm Lunchtime Concert: Meredith Connie, classical guitar
 5.10pm Choral Evensong: Choir of Girls and Lay Clerks
 Responses: Ferial
 Psalm: 104:24-35a Chant: Gerald H. Knight (1908-79)
 Setting: Short Evening Service – Thomas Tallis (c.1505-85)
 Anthem: Lord, for thy tender mercy's sake – Richard Farrant (d.1581)
 Hymn: To God be the glory

Thursday 14 March

- 12.15pm Eucharist
 5.10pm Choral Evensong: Lay Clerks
 Responses: Ferial
 Psalm: 82 Chant: June Nixon
 Setting: Fauxbourdons – Carolus Andreas (1632-1704)
 Anthem: Adoramus te, Christi – Orlandus Lassus (1532-94)
 We adore you, O Christ, and we bless you, for by your holy cross,
 you have redeemed the world. Lord, have mercy upon us.
 Hymn: We sing the praise of him who died

Friday 15 March

[7.45am Girls' Rehearsal at Lowther Hall]

- 12.15pm Eucharist
 5.10pm Choral Evensong: Choir of Boys and Men
 Responses: Ferial
 Psalm: 86:1-10 Chant: June Nixon
 Setting: Evening Service in E minor – Stanley Vann (1910-2010)
 Anthem: Behold the Lamb of God – George Frideric Handel (1685-1759)
 Hymn: Take up thy cross

Saturday 16 March

- 10am Mandarin Worship 華語崇拜
 12.15pm Eucharist

Sunday 17 March Second Sunday in Lent

- 8am BCP Holy Communion. Hymn: All go to God when they are sorely placed
 9am Sung Eucharist:
 10.30am Choral Eucharist: Choir of Boys and Men
 Hymns: Int: In faith and hope and love; Grad: Glory be to Jesus;
 Off: Lord of creation; Dis: Forty days and forty nights
 Setting: Missa in Tempore Quadragesimae – Michael Haydn (1737-1806)
 Psalm: 27:1-8 Chant: June Nixon
 Motet: Behold the Lamb of God – George Frideric Handel (1685-1759)
 Postlude: Fantasia in G Minor, BWV542 – J S Bach (1685-1750):
 Mrs Roslyn Carolane, Assistant Organist
 6pm Choral Evensong: Choir of Girls and Lay Clerks
 Hymns: Int: In the same night in which he was betrayed; Coll: And can it be;
 Dis: Be thou my vision
 Responses: John Sanders (1933-2003)
 Psalm: 119:129-136 Chant: June Nixon
 Setting: Songs of Mary and Simeon – Margaret Rizza (b.1929)
 Anthem: Were you there? – arr. Bob Chilcott (b.1955)
 Postlude: Improvisation on SLANE: Mr Lachlan Redd, Sub-Organist