



Sunday 25 August Eleventh Sunday after Pentecost (Day of Prayer for Refugees)

8am BCP Holy Communion. Hymn: Come, my way, my truth

9am Sung Eucharist: Come, my way, my truth; O changeless Christ; Now thank we all our God

10.30am Choral Eucharist: Choir of Boys and Men

Hymns: Int: Father of mercy; Grad: Blest are the pure in heart;
Off: O for a thousand tongues to sing; Dis: Thou whose almighty word

Setting: Missa brevis in D minor, K65 – Wolfgang Mozart (1756-91)

Psalm: 71:1-6 Chant: Responsorial

Motet: Ave verum corpus – Wolfgang Mozart (1756-91)

Postlude: Processional – Robert Jones (b.1963): Mr Lachlan Redd, Sub Organist

1pm Mandarin Worship 華語崇拜

6pm Choral Evensong: Choir of Girls and Lay Clerks

Hymns: Int: Jesu, lover of my soul; Col: O for a thousand tongues to sing;
Dis: Saviour, again to thy dear name we raise

Responses: June Nixon

Psalm: 103:1-12 Chant: June Nixon

Setting: Evening Service in F – John Ireland (1879-1962)

Anthem: Lift up your heads, from Messiah – G. F. Handel (1685-1759)

Postlude: Choral No.4 from Op.37 – Joseph Jongen (1873-1953):
Mark Slavec, June Nixon Organ Scholar

Monday 26 August

12.15pm Eucharist

5.10pm Evening Prayer

Tuesday 27 August *Monica, mother of Augustine (d.387)*

12.15pm Eucharist

5.10pm Choral Evensong: ATB Lay Clerks

Responses: Bernard Rose (1916-97)

Psalm: 119:1-8 Chant: June Nixon

Setting: Evening Service in C – Charles Hylton Stewart (1884-1932)

Anthem: Lord, judge my cause – attrib. King Henry VII (1457-1509)

Hymn: Have faith in God, my heart

Wednesday 28 Aug *Augustine of Hippo, bishop & teacher (d.430)*

[8am Boys' Rehearsal at Trinity Grammar]

12.15pm Eucharist

1pm Lunchtime Concert: **Arwen Hur, organ recital**
Music by organists of Notre Dame de Paris

5.10pm Choral Evensong: Choir of Girls and Lay Clerks

Responses: Ferial

Psalm: 96 Chant: June Nixon

Setting: Short Evening Service – Thomas Tallis (c.1505-85)

Anthem: Be thou my vision – Bob Chilcott (b.1955)

Hymn: Thy hand, O God, has guided

Thursday 29 August *Beheading of John the Baptist*

12.15pm Eucharist

5.10pm Choral Evensong: Lay Clerks

Responses: Ferial

Psalm: 130 Chant: after Henry Purcell (1659-95)

Setting: Evening Service in G minor – Henry Purcell (1659-95)

Anthem: Lord, let me know mine end – Maurice Greene (1696-1755)

Hymn: When pain and terror strike by chance

Friday 30 August

[7.45am Girls' Rehearsal at Lowther Hall]

12.15pm Eucharist

5.10pm Choral Evensong: Choir of Boys and Men

Responses: Ferial

Psalm: 139:1-11 Chant: Robert P. Goodenough (1776-1826)

Setting: Fauxbourdons – Orlando Gibbons (1583-1625)

Anthem: Insanae et vanae curae – Joseph Haydn (1732-1809)

Hymn: This is the truth we hold

Saturday 31 August *John Bunyan, preacher & spiritual writer (d.1688)*

Aidan of Lindisfarne, bishop & missionary (d.651)

12.15pm Eucharist

Sunday 1 September **MARTYRS OF NEW GUINEA**

8am BCP Holy Communion. Hymn: Jerusalem the golden

9am Sung Eucharist: Blest are the pure; Safe in the shadow; What a friend we have in Jesus

10.30am Choral Eucharist: Choir of Girls and Lay Clerks (FCM Presentation)

Hymns: Proc: Jerusalem the golden; Grad: O Jesus, I have promised;
Off: Praise, my soul; Dis: Thanks be to God

Setting: Communion Service in G – Francis Jackson (b.1917)

Psalm: 130 Chant: Responsorial

Motet: O pray for the peace of Jerusalem – Herbert Howells (1892-1983)

Postlude: Benedictus Op. 59, No. 9 – Max Reger (1873-1916):
Mr Mark Slavec, June Nixon Organ Scholar

1pm Mandarin Worship 華語崇拜

6pm Choral Eucharist with Baptism and Confirmation: Choir of Boys and Men

Hymns: Int: O thou who camest; Grad: O Jesus, I have promised;
Invocation: Come down, O Love divine; Off: Praise, my soul;
Dis: Thanks be to God

Setting: Kyrie, Gloria and Agnus Dei from Laus Deo Mass – Philip Nicholls (b.1976); Sanctus from Requiem – Malcolm Archer (b.1952)

Psalm: 130 or another, Chant: Responsorial, or otherwise depending on readings

Motet: And as Moses, and God so loved the world, from Crucifixion – John Stainer (1840-1901) (+BF)

Postlude: Praise to the Lord, the almighty, Op.65, No.58 – Sigfrid Karg-Elert (1877-1933): Mrs Roslyn Carolane, Assistant Organist